

GLORIA NAYLOR's novels include *The Women of Brewster Place* and *Mama Day*. She has received the American Book Award and has taught at New York and Boston universities, Princeton, Cornell, and Brandeis.

ANTONYA NELSON's story collections are *The Expendables*, *In the Land of Men*, and *Family Terrorists*; her novels are *Talking in Bed* and *Nobody's Girl*. She teaches at New Mexico State University and Warren Wilson.

JAY PARINI's novels include *The Last Station*, *Bay of Arrows*, and *Benjamin's Crossing*; he has also published three books of poems and a biography of John Steinbeck. He teaches at Middlebury College.

SCOTT RUSSELL SANDERS has published six books of nonfiction, including *Limestone Country*, *Secrets of the Universe*, and *Staying Put*. He teaches at Indiana University.

JOANNA SCOTT's four novels include *Arrogance* and *The Manikin*; she has also published a collection of short stories, *Various Antidotes*. She teaches at the University of Rochester.

TOM SLEIGH is the author of *After One*; *Waking*, chosen by *The New York Times Book Review* as one of the best books of poetry of 1990-91; and *The Chain*. He teaches at Dartmouth College.

ELIZABETH SPIRES's books of poetry are *Globe*, *Swan's Island*, *Annonciade*, and *Worldling*. She holds a Chair for Distinguished Achievement at Goucher College.

ELLEN BRYANT VOIGT's most recent volumes of poetry are *The Lotus Flowers*, *Two Trees*, and *Kyrie*, which was nominated for the National Book Critics' Circle Award. She founded the M.F.A. Writing Program at Goddard College and teaches in its relocated incarnation at Warren Wilson College.

C.D. WRIGHT's collections of poetry include *String Light*, *Just Whistle*, and *Tremble*. In 1994 she was named State Poet of Rhode Island. She teaches at Brown University.

SPECIAL GUEST AUTHORS

RUSSELL BANKS, author of *Continental Drift*, *Affliction*, *Rule of the Bone*, and many other works of fiction.

ANN BEATTIE, short story writer and novelist, author of *Falling in Place*; *The Burning House*; *My Life*, *Starring Dara Falcon*; and more.

JOHN ELDER, author of *Imagining the Earth: Poetry and the Vision of Nature*, *Following the Brush*, and *Directive*; editor of *The Norton Book of Nature Writing*.

BARRY LOPEZ, whose *Arctic Dreams* won the National Book Award in nonfiction; author also of essays and six books of fiction.

GUESTS IN PUBLISHING will include: Alane Mason (senior editor, W.W. Norton), Dan Frank (senior editor, Pantheon), Amy Holman (Poets & Writers), Jordan Pavlin (editor, Alfred A. Knopf), Lois Rosenthal (editor, Story), Carol Houck Smith (editor-at-large, W.W. Norton), Geri Thoma (Elaine Markson Literary Agency), representatives from the Heekin Group Foundation, Kit Ward (Christina Ward Literary Agency), Janet Silver (senior editor, Houghton Mifflin), Sarah Gorham and Jeffrey Skinner (poets and editors, Sarabande Books), Forrest Gander (poet and editor, Lost Roads Publishers), and James Longenbach (poet and critic).

FOR INFORMATION write The Bread Loaf Writers' Conference, Middlebury College, Middlebury VT 05753; telephone (802) 443-5286; or send e-mail to BLWC@mail.middlebury.edu.

HOME PAGE: <http://www.middlebury.edu/~blwc>

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The Bread Loaf Writers' Conference

MIDDLEBURY COLLEGE



The Bread Loaf Writers' Conference

72ND ANNUAL SESSION

AUGUST 13-24, 1997

MICHAEL COLLIER, Director
DEVON JERSILD, Administrative Director
CAROL KNAUSS, Administrative Coordinator

FEES

Contributors \$1,670 Auditors \$1,605

FACULTY

AGHA SHAHID ALI directs the M.F.A. Creative Writing Program at the University of Massachusetts, Amherst. His collections of poetry include *A Nostalgist's Map of America*, *The Beloved Witness: Selected Poems*, and *The Country without a Post Office* (forthcoming).

JULIA ALVAREZ is the author of three novels: *How the Garcia Girls Lost Their Accents*, *In the Time of the Butterflies*, and *¡Yo!*. She has also published two collections of poetry, *Homecoming* and *The Other Side*. She teaches creative writing at Middlebury College.

ANDREA BARRETT's most recent book is *Ship Fever & Other Stories*, which received the 1996 National Book Award. She is also the author of *The Forms of Water*, *The Middle Kingdom*, *Secret Harmonies*, and *Lucid Stars*. She teaches in the M.F.A. Program for Writers at Warren Wilson College.

MADISON SMARTT BELL's novels include *Soldier's Joy*; *Save Me, Joe Louis*; *Doctor Sleep*; and *All Souls' Rising*, which was a finalist for the 1995 National Book Award and the 1996 PEN/Faulkner Award. His ninth novel, *Ten Indians*, is forthcoming. He is writer-in-residence at Goucher College.

ROBERT BOSWELL is the author of *American Owned Love*, *Living to Be 100*, *Mystery Ride*, and *Crooked Hearts*. He teaches at New Mexico State University and in the Warren Wilson M.F.A. Program for Writers.

DAVID BRADLEY has written two novels, *South Street* and *The Chaneyville Incident*, which received the 1982 PEN/Faulkner Prize and an Academy Award from the American Academy and Institute of Arts and Letters. He was professor of English at Temple University for 20 years.

CAROLYN CHUTE is the author of *The Beans of Egypt, Maine*; *Letourneau's Used Auto Parts*; and *Merry Men*. Her fiction has appeared in *Ploughshares*, *Shenandoah*, *Ohio Review*, *Agni Review*, and *Grand Street*.

MICHAEL COLLIER, director of the Conference, is the author of *The Clasp and Other Poems*, *The Folded Heart*, and *The Neighbor*, and has edited *The Wesleyan Tradition: Four Decades of American Poetry*. He teaches at Warren Wilson and the University of Maryland.

EDWARD HIRSCH's collections of poetry include *For the Sleepwalkers*, *Wild Gratitude*, which won the National Book Critics Circle Award, *The Night Parade*, and *Earthly Measures*. His new book, *The Lectures on Love*, is forthcoming. He teaches at the University of Houston.

GARRETT HONGO is the author of *Volcano Journal: A Memoir of Hawai'i* (nonfiction) and *Yellow Light* and *The River of Heaven* (poetry). He teaches at the University of Oregon.

BREAD LOAF WRITERS' CONFERENCE SCHEDULE FROM 1996

Date	9-10:00	10:15-12:15	2:30-3:30	4-5	5-5:45	8:15
Wednesday August 14	REGISTRATION					READING R. Bausch P. Spears Jones
Thursday August 15	LECTURE P. Hampl	OPENING WORKSHOPS	LECTURE D. Digges	SPECIAL GUEST READING Maxine Kumin		READING W. Kittredge K. Phillips
Friday August 16	LECTURE A. Lamott	POETRY & NONFICTION WORKSHOPS	PANEL: The Lives of the Poets FICTION CLASSES	READING C. Twitchell L. Wieland		READING M. Howard K. Volkman
Saturday August 17	LECTURE A. Shapiro	FICTION WORKSHOPS	POETRY & FICTION CLASSES	READING T. Mallon J.L. Kercheval		READING G. Hongo C.M. Mayo
Sunday August 18		DISCUSSION: Literature & Film		READING M. Livesey M. Collier S. Taber		READING A. Desai B. Jordan
Monday August 19	LECTURE J.A. Phillips HIKE: J. Elder	POETRY & NONFICTION WORKSHOPS	PANEL Editors & Agents	READING R. McKnight M. Rohrer	WORKSHOP Editors/Authors	READING D. Digges B. Hansen
Tuesday August 20	LECTURE H. McHugh Renga Hike	FICTION WORKSHOPS	CLASSES IN FICTION, NONFICTION, & POETRY	READING A. Shapiro B. Watson		READING A. Barrett M. Masumoto
Wednesday August 21	LECTURE A. Desai	POETRY & NONFICTION WORKSHOPS		SPECIAL GUEST READING Grace Paley		READING M. Doty C. Messud
Thursday August 22	LECTURE C. Twitchell	FICTION WORKSHOPS	CLASSES IN FICTION	READING Y. Komunyakaa G. Spatz	PANEL: Poetry and Publication	MUSICALE Vermont Symphony Trio
Friday August 23	LECTURE M. Howard	POETRY & NONFICTION WORKSHOPS	NONFICTION MARKETS	READING A. Lamott G. Williamson		READING H. McHugh C. Wyatt
Saturday August 24	LECTURE G. Hongo	FICTION WORKSHOPS	READING J.A. Phillips L. Graham	READING P. Hampl J. Anderson		READING S. Spencer E. Belieu

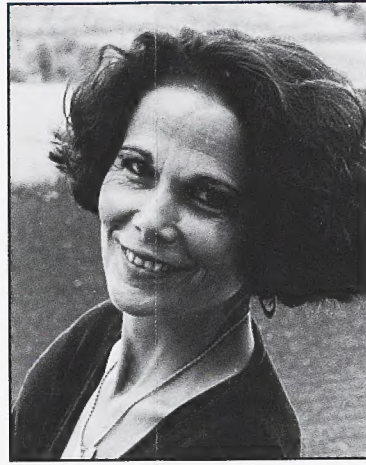
Informal appointments and presentations are ongoing

Bread Loaf Writers' Conference

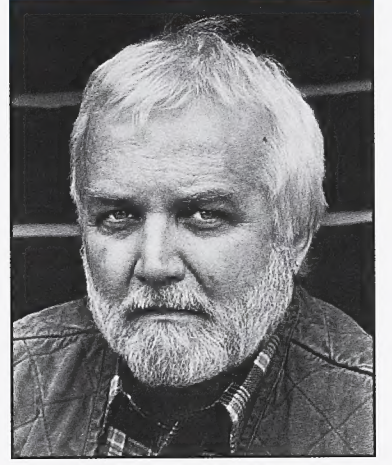
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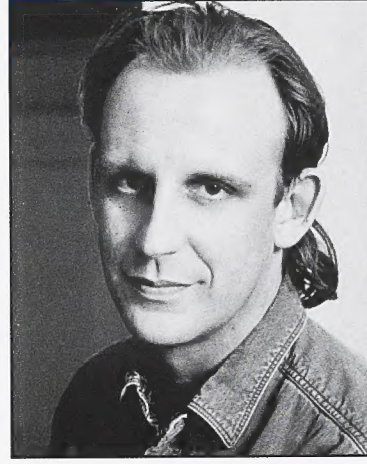
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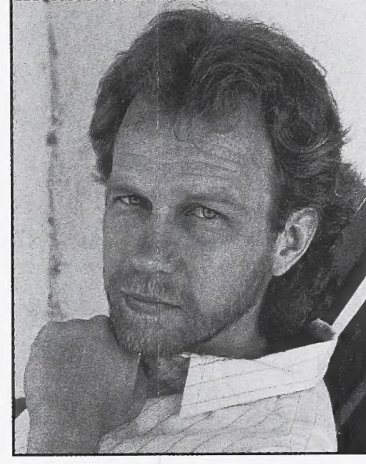
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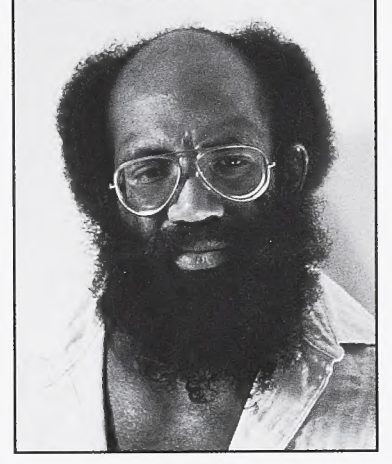
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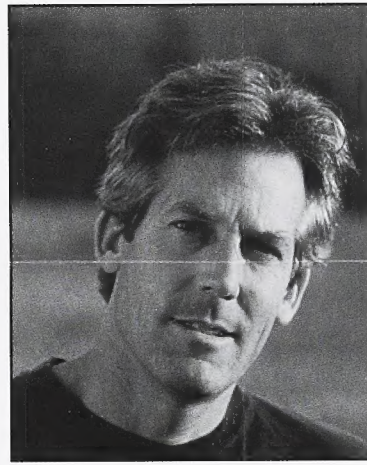
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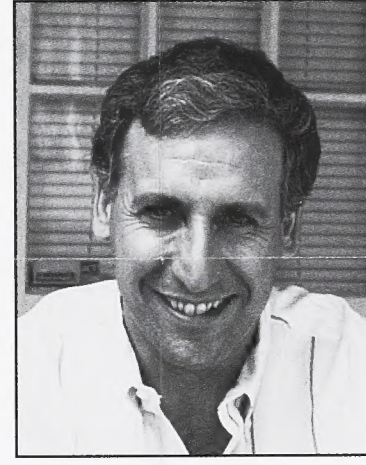
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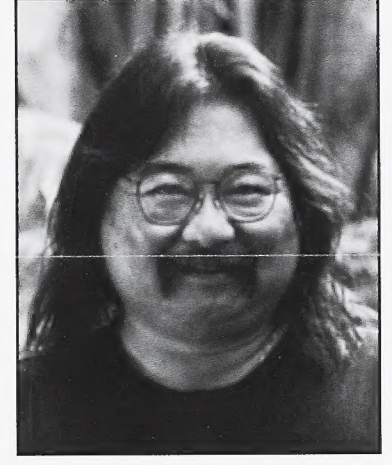
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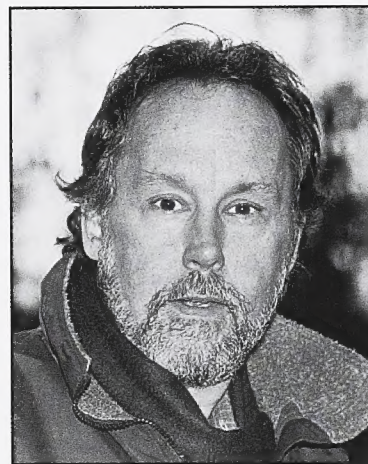
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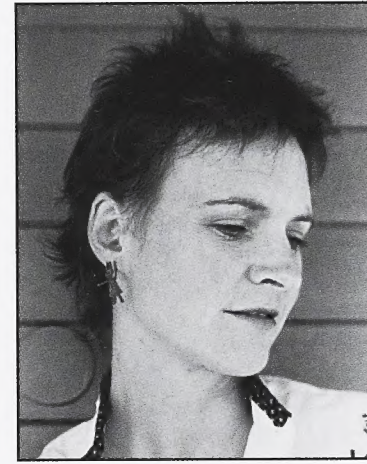
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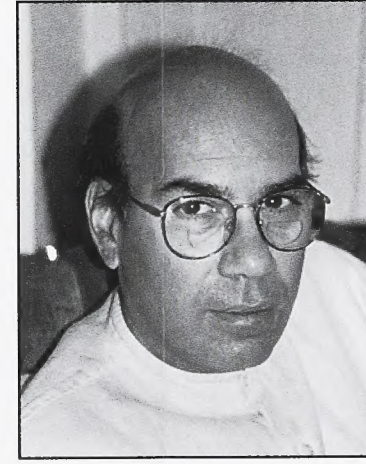
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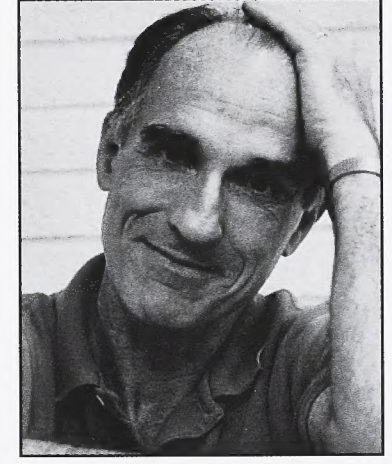
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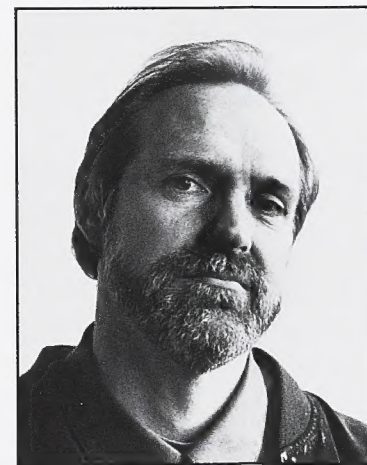
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